

ABSTRACTS

LINGUISTICS

P. 5. *Zakharova Ludmila A.*, Tomsk State University. ANTHROPONYMS OF 17-BEG.18 CENTURIES OF TOMSK DISTRICT STOCKADED TOWN INHABITANTS: DIALECTAL AND NATIONAL COMPOSITION, STRUCTURE. PART 1. The study of anthroponyms allows analysing the dialectal and national composition of Tomsk stockaded town inhabitants. The typology of the structure models is given. Most of the dialects of this period were determined to have been polydialectal, and the anthroponymic system to have been at the stage of formation.

Keywords: Tomsk district; anthroponyms; structure; dialectal base

P. 18. *Kazakova Olga A.*, Tomsk Polytechnic University. HYPER GENRE STRUCTURE OF THE OLDER GENERATION DIALECT SPEAKER DISCOURSE. The work is devoted to the study of the dialect language personality discourse. Here the typical communicative events of the older generation dialect speaker life are viewed; the peculiarities of their text realisation are analysed from the point of view of the speech genre theory; main strategies of the dialect language personality language behavior are exposed.

Keywords: speech genres; dialect language personality

P. 32. *Rezanova Zoya I.*, Tomsk State University. THE NAME AND THE MYTH IN THE LINGUISTIC PHILOSOPHICAL AND POSITIVE-LINGUISTIC INTERPRETATION OF THE 20TH CENTURY. The author of the article traces the mythological sources of the name and naming nature interpretation in the philosophical conceptions of name glorification (P. Florensky, A. Losev, S. Bulgakov), French post-structuralism (R. Barthes), in some positively and pragmatically focused linguistic theories (sound symbolism, suggestology). The aspects of the common and the different in the theories, the variants of the name's mythological image interpretation are determined.

Keywords: theory of naming; myth; mythoritual practice; linguistic consciousness; metalinguistic consciousness; name glorification; sound symbolism; suggestology

P. 49. *Sologub Olga P.*, Novosibirsk State Technical University. ON INTERACTION OF ARTIFICIAL AND NATURAL BASES IN THE SPHERE OF FORMAL COMMUNICATION (ON THE PROBLEM OF ANTINOMIC STRUCTURE OF FORMAL LANGUAGE). The article describes the mechanisms of developing and functioning of formal texts at the language system level, where these mechanisms are determined by a series of language antinomies. The object of the analysis is the antinomy "artificial – natural" and the peculiarities of its actualization in formal language.

Keywords: antinomy model; formal language; natural; artificial

LITERATURE STUDIES

P. 60. *Dashevskaya Olga A.*, Tomsk State University. RUSSIAN LITERATURE MYTHS AND SOVIET PERIOD IDEOMYTHOLOGY IN THE PLAY "CHRISTMAS TREE AT THE IVANOV'S" BY A. VVEDENSKY. Vvedensky's play "Christmas tree at the Ivanov's" is studied within the historical and literary process of 1920s –1930s. Christmas motif in the genetic, historical and functional aspects is in the focus of attention. The article reveals the transformation of "Christmas plot" characteristic of Russian literature of the close of the 19th century – the turn of the 20th century in the avant-garde text.

Keywords: avant-garde text, ideomythology, Absurd.

P. 71. *Kazakov Aleksey A.*, Tomsk State University. THE AUTHOR'S POSITION IN L.N. TOLSTOY'S "WAR AND PEACE" IN THE AXIOLOGICAL PHENOMENOLOGY ASPECT. The author of the article presents axiological phenomenology as a method of analysis and proves that the author's activity in "War and peace" is interpreted according to the model of phenomenon "clarification", "purification". It is also stated that in L.N. Tolstoy's world values are not created by the author, but are generated by the reality, and the author simply articulates them.

Keywords: L.N. Tolstoy; value; hermeneutics; author's position

P. 76. *Poplavskaya Irina A.*, Tomsk State University. THE DIALOGUE OF POETRY AND PROSE IN V.A. ZHUKOVSKY'S COLLECTION «BALLADS AND TALES» (ARTICLE 2). The plot and the narrative structures of the ballads and the tales, the prefaces in prose and the comments to them, their subject of organisation and genre transformation, the aesthetics of the poet's life organisa-

tion are analysed. Particular attention is paid to the cyclisation poetics, the meta-plot and the meta-narration in this collection. Intertextual interference and intertext parallelism are defined as the most important types of poetry and prose interaction. The collection "Ballads and Tales" is regarded in the broad context of Zhukovsky's lyrics, his diary and epistolary prose.

Keywords: meta-plot, meta-narration, aesthetics of life organization, communicative models, intertext parallelism, intertextual interference.

P. 84. *Shchetinin Roman B.*, Tomsk State University. MENIPPEA GENRE FEATURES. The article considers the basic features of such a peripheral genre of the ancient literature as menippea, which was very important for the further history of the world literature. The history of occurrence and development of this genre are analysed. The research reveals those elements that allow classifying a work of art as menippea.

Keywords: menippea; Varro; Menipp; literary genre.

JOURNALISM

P. 94. *Demchuk Natalia V.*, Novokuznetsk branch of Kemerovo State University. THE PECULIARITIES OF THE CONTENTS OF PUBLICATIONS ON LOCAL SELF-GOVERNMENT IN REGIONAL PRESS. This paper describes the features of publications on local government in the local press. The analysis used the data of the study conducted by the method of content analysis of regional newspapers «Krasnoyarsky rabochy» and «Vecherny Novosibirsk». The article may be of interest to sociologists, specialists in public relations in the sphere of state and municipal government.

Keywords: local government; mass communication; social identification; social studies; content analysis; information strategy

P. 102. *Zhilyakova Natalia V.*, Tomsk State University. THE CENSORSHIP HISTORY OF THE NEWSPAPER "SIBERIAN LIFE" (1894-1919, TOMSK). A considerable part of history of everyday public and political newspaper "Siberian Life" (1894–1919th, Tomsk) is in its interaction with censorship. The newspaper was subjected to court pursuits, fines, suspensions, confiscations of numbers. The editors and correspondents of the newspaper were arrested and exiled from Tomsk. But "Siberian Life" has its own methods to pass over censorship prohibitions, which this article shows.

Keywords: journalism, censorship, newspaper "Siberian Life"

DISCUSSIONS

P. 116. *Dronova Lyubov P.*, Tomsk State University. SYNCHRONISM AND DIACHRONY: A DELAYED ENCOUNTER? The progress of modern semantics, linguistic cognitive science with its fundamental principle of cognitive factors influence on the word's semantic development possibility makes the problem of correlation of synchronic and diachronic approaches to language analysis topical. A way to solve the problem is to correct the one-sided university education of linguists (philologists).

Keywords: synchronism; diachrony; semantic reconstruction; cognitive linguistics; university teaching